

COPENHAGEN

H^c Sax. Eb. Alto

*By Charlie Davis & Walter Melrose
Arr. by Fletcher Henderson*

Swing tempo - not too fast.



*play only
in absence of Tenor*

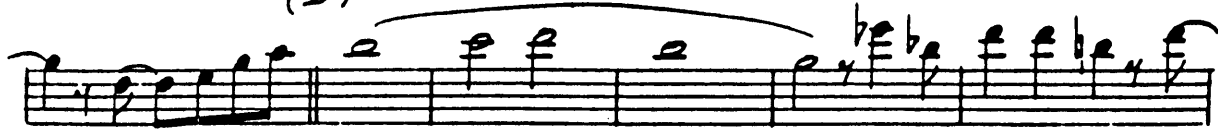


Melrose Bros. Music Co., Inc., Chicago.

1st Sax. Eb Alto

COPENHAGEN

(D)



(E)



To Clar. (F) (Clar. Solo ad lib)

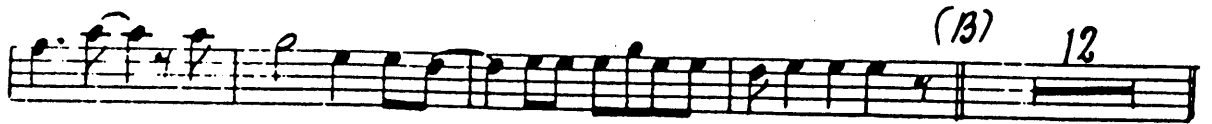


COPENHAGEN

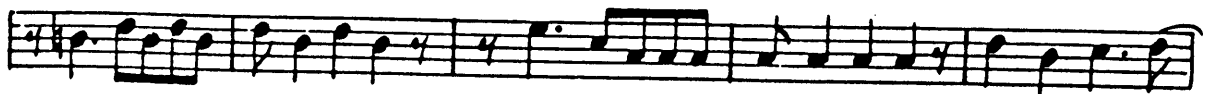
2nd. Sax. Eb. Alto

Swing tempo - not too fast.

By Charlie Davis & Walter Melrose
Arr. by Fletcher Henderson



(C)



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COPENHAGEN
2nd. Sax. Eb. 916

The musical score consists of ten staves of handwritten notation. The first staff features a long, sweeping slur over the entire line. The second staff includes a dynamic marking of *pp.*, a change to *ppp.*, and a chord symbol **(E)**. The third staff contains a triplet of eighth notes marked with a '3' and a dynamic of *pp.*. The fourth staff begins with a *ppp.* dynamic. The fifth staff features a triplet of eighth notes marked with a '3' and a chord symbol **(F)**. The sixth staff continues the melodic line. The seventh staff shows a more complex rhythmic pattern with many sixteenth notes. The eighth staff includes a triplet of eighth notes marked with a '3'. The ninth staff features a triplet of eighth notes marked with a '3'. The tenth staff concludes the piece with a final melodic phrase.

COPENHAGEN

3rd. Sax. Eb. Alto

By Charlie Davis & Walter Belrose
Arr. by Fletcher Henderson

Swing tempo - not too fast.



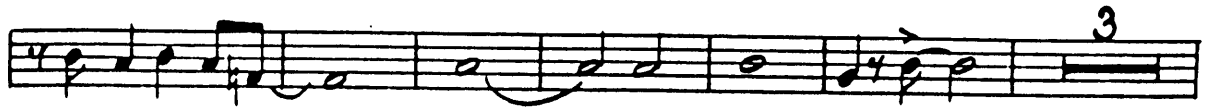
Belrose Bros. Music Co., Inc., Chicago.

3rd. Sax. Eb. Alto

COPENHAGEN



(E)



(F)



COPENHAGEN

4th Sax. Bb. Tenor

By Charlie Davis & Walter Mielrose

Swing Tempo - not too fast.

Arr. by Fletcher Henderson

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff contains the initial melody. The second staff is marked with a first ending bracket labeled '(A)'. The third staff continues the melody. The fourth staff is marked with a second ending bracket labeled '(B)' and includes the instruction 'Solo ad lib'. The fifth and sixth staves continue the melodic line. The seventh staff is marked with a third ending bracket labeled '(C)' and includes the dynamic marking 'pp.'. The eighth staff is marked 'Soli' and features a more rhythmic, eighth-note pattern. The ninth and tenth staves conclude the piece with a final melodic phrase.

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4th Sax. Bb Tenor

COPENHAGEN

(D)

Two staves of musical notation for section (D). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes on the first beat, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns and includes another triplet of eighth notes.

(E)

Two staves of musical notation for section (E). The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings of *pp.* and *ppp.*. The second staff continues the melody and includes a triplet of eighth notes with a *pp.* dynamic marking.

(F)

Five staves of musical notation for section (F). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes and a *ppp.* dynamic marking. The subsequent staves continue the melodic development with various rhythmic patterns, including eighth and sixteenth notes, and include dynamic markings such as *pp.* and *ppp.*. The section concludes with a final melodic phrase on the fifth staff.

COPENHAGEN

1st Bb. Trumpet

By Charlie Davis & Walter Melrose
Arr. by Fletcher Henderson

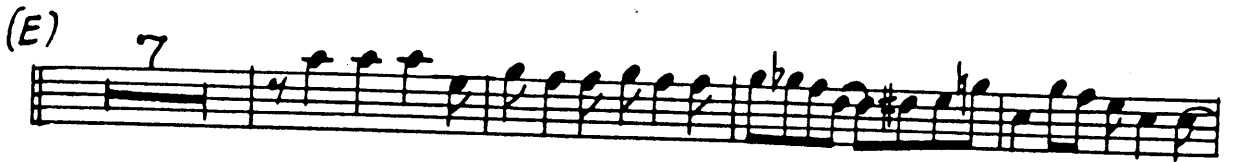
Swing tempo - not too fast.

The musical score for the 1st Bb. Trumpet part of 'Copenhagen' consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is written in a swing style. The second staff is marked with '(A)' above it. The third staff continues the melody. The fourth staff is marked with '(B) in Hat' above it. The fifth staff continues the melody. The sixth staff has a 'D' above it and a 'Solo' marking above the end of the staff. The seventh staff begins with a circled '15' and a double bar line, indicating a repeat or a specific measure. The eighth staff continues the melody. The ninth staff is marked with '2nd. Trpt. (D)' above it. The tenth staff ends with a 'Play' marking above it.

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COPENHAGEN

1st Ab. Trumpet.



COPENHAGEN

2nd. Bb. Trumpet

Swing tempo - not too fast.

By Charlie Davis & Walter Melrose
Arr. by Fletcher Henderson



2nd. 136. Trumpet.

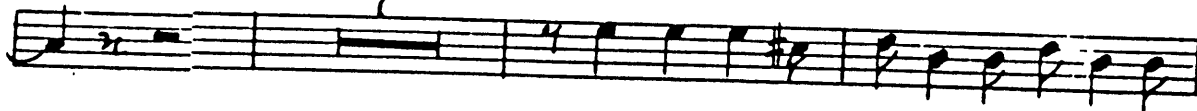
COPENHAGEN

(E)

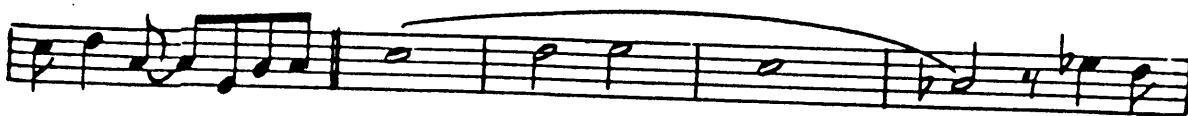
7



7



(F)



COPENHAGEN

3rd. Bb. Trumpet

Swing tempo - not too fast.

By Charlie Davis & Walter Melrose

Arr. by Fletcher Henderson



Melrose Bros. Music Co., Inc, Chicago.

3rd. Ab. Trumpet

COPENHAGEN

Handwritten musical score for 3rd Ab. Trumpet, titled "COPENHAGEN". The score consists of ten staves of music. The first staff features a melodic line with a long slur. The second staff includes a chord marking "(E)" and a fingering "7". The third staff continues the melodic line. The fourth staff has a fingering "7" at the beginning. The fifth staff includes a chord marking "(F)". The sixth staff has a fingering "2". The seventh staff has a fingering "2" and an accent mark. The eighth staff features a long slur. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final flourish.

COPENHAGEN

1st Trombone

By Charlie Davis & Walter Melrose

Swing tempo - not too fast.

Arr. by Fletcher Henderson

The musical score for the 1st Trombone part of 'Copenhagen' is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. The score is divided into sections labeled (A), (B) in Nat, (C), and (D). Section (C) includes a measure with the number '15' and the word 'Soli'. The piece concludes with a final cadence.

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1st Trombone

COPENHAGEN

(E)

COPENHAGEN

2nd. Trombone

By Charlie Davis & Walter Melrose
Arr. by Fletcher Henderson

Swing tempo - Not too fast.

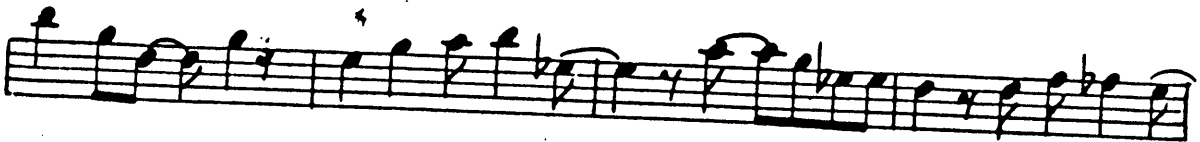
The musical score for the 2nd Trombone part of 'Copenhagen' is written on ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include: (A) above the second staff, (B) in Flat above the fourth staff, (C) above the sixth staff, and 15 Soli above the sixth staff. The piece concludes with a double bar line and a final flourish.

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2nd. Trombone.

COPENHAGEN

(E)





COPENHAGEN

Piano

By Charly Davis & Walter Melrose
Arr. by Fletcher Henderson

Swing tempo - not too fast

First system of piano accompaniment. The music is in 4/4 time and begins with a treble clef. The bass line features a steady eighth-note accompaniment. Chords are indicated below the staff: B^b, B^b, Cmi, E^bmi, B^b, and F7.

Second system of piano accompaniment. It includes a first ending bracket labeled (A) above the staff. Chords are indicated below the staff: B^b, G7, C7, B^b, Cmi, F7, B^b, F7, B^b, and B^b7.

Third system of piano accompaniment. Chords are indicated below the staff: E^b7, G^b7, B^b, F7, B^b / B^b, F7, Cmi, F7, and F7.

Fourth system of piano accompaniment. It includes a first ending bracket labeled (B) Tenor Sax. above the staff. Chords are indicated below the staff: B^b, E^b, B^b, F7, B^b, B^b, B^b7, and E^b7.

Fifth system of piano accompaniment. It includes a first ending bracket labeled Trpt. above the staff. Chords are indicated below the staff: E^bmi, B^b, B^b, F7, and B^b.

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COPENHAGEN *Piano-2.*

(C)

Sax.

Trp.

(D) Brass & Sax.

(E)

Solo.

(E9)

COPEN HAGEN *Piano. 3.*

Handwritten musical notation for the first system. The staff contains a melodic line with various notes and rests, and a bass line with chords. Chords are labeled: F7, Bb Eb, Bb, F7, Bb, Bb7, and Solo. There are also markings for 'L.H. ff.' and 'Solo'.

Handwritten musical notation for the second system. The staff contains a melodic line and a bass line with chords. Chords are labeled: Eb, Eb mi, Bb, Bb B, and F7.

Handwritten musical notation for the third system. The staff contains a melodic line and a bass line with chords. Chords are labeled: Bb7, Eb mi, Bb, Eb, Eb mi, Bb, Bb7, and G7. There is a marking '(F)' above the staff.

Handwritten musical notation for the fourth system. The staff contains a melodic line and a bass line with chords. Chords are labeled: C7, F7, Bb, Bb7, Eb, Eb mi, Bb, and Bb7.

Handwritten musical notation for the fifth system. The staff contains a melodic line and a bass line with chords. Chords are labeled: G7, C7, F7, Bb, C7 F7 Bb, and Bb.

Handwritten musical notation for the sixth system. The staff contains a melodic line and a bass line with chords. Chords are labeled: Gb7, Bb, Bb, F7, Bb, Eb, F7, Bb, and Bb.

COPENHAGEN

Drums

By Charlie Davis & Walter Melrose
Arr. by Fletcher Henderson

Swing tempo - not too fast.

The drum score consists of six sections, each with two staves. Section (A) starts with a key signature of one sharp (F#) and a common time signature. It features a steady eighth-note pattern with cymbal accents (cym.) at measures 4 and 8. Section (B) continues the eighth-note pattern with cymbal accents at measures 4, 8, and 12. Section (C) follows a similar pattern with cymbal accents at measures 4, 8, and 12. Section (D) begins at measure 16 and includes a triplet of eighth notes with a cymbal accent (cym.) above it. Section (E) continues the eighth-note pattern with a *pp.* (pianissimo) dynamic marking at the end. Section (F) features a more complex pattern with cymbal accents (cym.) at measures 4, 8, and 12, and a final flourish with multiple cymbal accents.

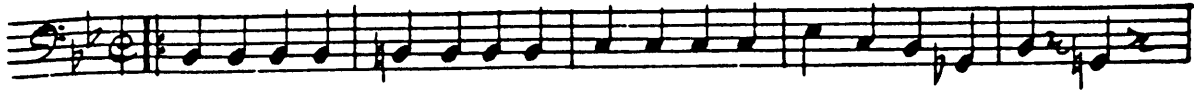
COPENHAGEN

Bass

Swing tempo - not too fast.

By Charlie Davis and Walter Melrose

Arr. by Fletcher Henderson



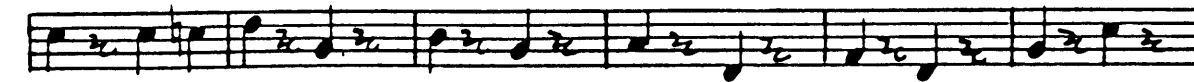
(A)



(B)



(C)



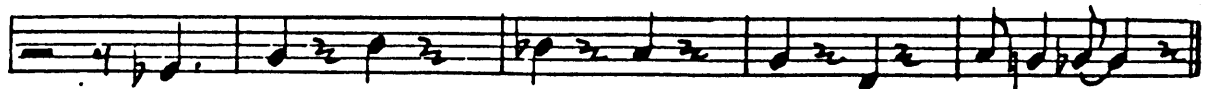
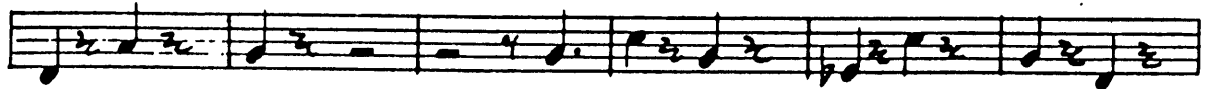
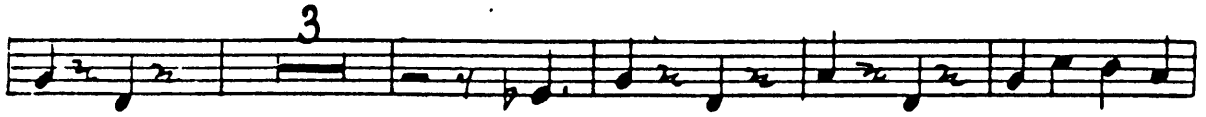
(D) 3



Melrose Bros. Music Co., Inc., Chicago.

Bass.

COPENHAGEN



COPENHAGEN

Guitar

Swing tempo - not too fast.

By Charlie Davis & Walter Melrose

Arr. by Fletcher Henderson.

B \flat B \flat dim. Cm Ebm B \flat

F7 B \flat G7 C7 B \flat dim. Cm F7 B \flat x5 F7

Repeat (A)

B \flat B \flat 7 Eb7 G \flat 7 B \flat +5 F7

B \flat B \flat dim. F7 Cm +5 F7 F7 B \flat Eb B \flat +5 F7 B \flat

(B) B \flat . B \flat 7 Eb7 Ebm.

B \flat B \flat B \flat dim. F7 B \flat

(C) Eb7 Eb7 Edim. B \flat F7

B \flat . Eb7 Edim. B \flat

F7 B \flat Ebm. B \flat (D) 3 G \flat 7

Melrose Bros. Music Co. Inc., Chicago.

Guitar.

COPEN HAGEN

Bb F7 Cm. Bb Eb Bb F7 Bb F7 3 Gb7

Bb F7 Cm. Bb Eb Bb F7 Bb +5 (E) F7 Bb

Bb7 *Ritmo Solo* Eb Ebm. Bb Bb dim.

(E9) F7 Bb Ebm. Bb +5 F7 Bb

Bb7 Eb Ebm. Bb Bb dim.

F7 Bb Ebm. Bb Bb7 (F) Eb) Ebm.

Bb Bb7 G7 C7 F7 Bb Eb

Ebm. Bb. Bb7 G7 C7 F7 Bb C7 F7 Bb

3 Gb7 Bb Bb dim. F7 Bb Eb F7 Bb Bb